



Una Voce: The Drama In Opera, Both Onstage and Off

Jennifer Larmore

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Once in a while, it's just pure fun to peek inside other people's lives. In *Una Voce*, author Jennifer Larmore offers a look into her life and the lives of opera singers, their thoughts, their struggles, and their feelings. She narrates the story of her journey and working in the industry for almost thirty years.

Una Voce presents a study of people who conquer fear and insecurity to stand on a stage and bare their hearts and souls. Larmore puts a positive spin on everything from anger, how money— if you can get it—changes you, dealing with crazy directors and conductors, jealousy, homesickness, friendship, philosophy, and shares her ideas on sabotage, procrastination, fear, hindsight, manipulation, plus the thrill and glory of success.

Filled with anecdotes and practical tips for new musicians, *Una Voce* shares one singer's story of her long and illustrious music career and her life at large—one voice in a sea of many and yet, unique.

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