



# The Way of the Brush: Painting Techniques of China and Japan

*Fritz Van Briessen*

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## **The Way of the Brush: Painting Techniques of China and Japan** Fritz Van Briessen

*The Way of the Brush: Painting Techniques of China and Japan* examines the technique, style, traditions, and methods of Chinese ink painting and how they were interpreted in Japanese art. Illustrated with over 250 images and packed with instructions, *The Way of the Brush* covers every aspect of brush painting, from brushstrokes, composition and the painting surface to meaning, perspective and artistic philosophy.

- Part One is a study of the techniques of Chinese painting and explains the elements, techniques and principles which eventually carried over into Japanese painting.
- Part Two is devoted to technical challenges and basic problems associated with the art, including the issue of fakes and forgeries of Chinese art in Japan.
- Also included are three appendices and a full bibliography.

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