



The Hunger Games: Literary Critique: Three Symbols Woven into the Story

Jenny Thomas

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This Kindle Short is a reader companion guide that explores the symbolism woven into Suzanne Collins' book, *The Hunger Games*. Every author approaches symbolism differently in their writing. Sometimes it's a conscious decision to create symbolism to place the story into a larger context of all other events, such as C.S. Lewis' *The Lion, the Witch and the Wardrobe* which is an allegory of Christianity.

At other times, an author might not intentionally add any symbolism to his or her writing but is subconsciously influenced by other great stories. It's those influences that are hidden from the author but obvious to the readers which become the fascinating part of reading literature.

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