



The Cinderella-Man: A Comedy in Four Acts (Classic Reprint)

Edward Childs Carpenter

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Excerpt from The Cinderella-Man: A Comedy in Four Acts

A massive, palatial, drawing-room. The tone of the room is cold grey with decorations in old blue and silver. The heavy tapestry hangings and the upholstery are old gold and silver. The walls are broken with Gobelin tapestry panels framed in silver. There are huge silver sconces either side of the panels. All of the furniture is massive, almost as though the house were inhabited by giants. In the centre of the back flat, a wide arched entrance, backed by a hall-way in which the same blue predominates. To the R. and L. of the C.E. stand massive throne chairs against the walls. A round, ornate table L. side of C. E. In the R. flat a series of very high and arched windows extend down to the floor. Near by the windows, the largest grand piano obtainable, set with its keyboard facing the R. upper corner of the stage. A tall vase on the piano with calla-lilies in it. A piano bench at the piano. A music cabinet up stage R. A broad, low, very heavy carved settee stands at the lower end of the piano. In the L. flat a high arched entrance midway up stage. A blue and silver screen in front of this entrance. An enormous and ornate fireplace midway down stage L. Candelabra, porcelain jars, a brass match box on the mantel. A white bearskin rug in front of the fireplace. Opposite the fireplace, L. of L.C., a tremendously long, big and heavy davenport upholstered in silver and blue brocade, faces the audience. Backed against the davenport is a long carved table, draped and set out with a few fine pieces of porcelain and candelabra. A big chair at the table.

The time is about six-thirty. The room is illuminated with a cold but soft light; the hallway with an amber light.

Rise of curtain discovers Morris T. Caner and Dr. Joseph Thayer up stage L. of C.E. Caner is about 55 years of age, six feet tall, heavily built without being stout, hale and hearty, with a ruddy complexion, sandy-grey hair and closely cropped moustache - a type of the Captain of Industry, used to ordering and being obeyed. He wears immaculate evening dress.

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