

Writing Is Not Work: On Finding Your Voice With Creative Writing

D. Anthony Brown



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Writing Is Not Work: On Finding Your Voice With Creative Writing D. Anthony Brown Every November, writers around the globe participate in National Novel Writing Month, the yearly challenge to complete a 50,000 word novel in 30 days. The experience and thrill of fast paced novel writing is both amazing fun and daunting at the same time. But in the exhilarating mad dash to the finish line, it's often easy to forget the reason for writing a novel in the first place: to tell fun stories. How do you progress from typist to storyteller? How do you create books that are original and fun to write? From his unique perspective and experience with National Novel Writing Month, speculative fiction writer D. Anthony Brown explains how to find your voice in fiction writing. He explains what voice is, how fears and "critical voice" can stop writers cold, and the importance of attitude in storytelling. Fiction writing does not have to be a grind, like a day job or a chore. Writing can, and should, be fun both in November and year-round!

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