



Botticelli: Classic 2015 (Phaidon Classics)

Lionello Venturi, Alessandro Cecchi

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Celebrates one of the giants of French Impressionism with luxurious, large-format images

Pierre-Auguste Renoir (1841-1919) was one of the founders of Impressionism and a friend of Monet, Pissarro and Sisley. He worked side-by-side with Monet on the banks of the Seine, sharing Monet's concern with light and colour, but landscape painting never displaced his enduring love of figure painting. Delighting in the ample curves of the nudes he painted increasingly frequently in his later years, Renoir was also a master at capturing the spirit of Parisian life.

His art is filled with optimism: his lifelong philosophy was that he painted because it gave him pleasure, and he shares that pleasure with those who see his work. It is almost always summer in his pictures, and in paintings such as *Dance at Le Moulin de la Galette*, *Dance at Bougival* and the *Luncheon of the Boating Party* he gives us an enduring record of contemporaries relaxing and enjoying their leisure.

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