



Charles Bukowski, King of the Underground: From Obscurity to Literary Icon (American Literature Readings in the Twenty-First Century)

Abel Debritto

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Charles Bukowski was a product of the small press movement, an unparalleled phenomenon in the so-called little magazines that proliferated in the United States during the 60s. His long journey through the 'littles' and the small presses was finally rewarded after bitter battles in the back alleys of the American literary scene. This critical study offers a comprehensive picture of the literary magazines, underground newspapers, and small press publications that had an impact on Charles Bukowski's early career. Abel Debritto draws on archives, privately held, unpublished work, and interviews to shed new light on the ways in which Bukowski became an icon in the alternative literary scene in the 1960s.

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