



**Cultural Anthropology: Journal of the Society for
Cultural Anthropology (Volume 29, Number 2,
May 2014)**

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May 2014 marks the publication of Cultural Anthropology's second open-access issue, and with it, the journal turns its attention directly to the challenges and opportunities of open-access publishing. A special section gathers together essays by an array of open-access advocates and practitioners—from librarians and publishers, to anthropologists studying and working in the volatile realm of contemporary scholarly communication. Five original articles also appear in the May issue, including Charles Briggs on Freud and the work of mourning, Joseph Dumit on teaching with Deleuze and Haraway, Damien Droney on Ghanaian scientists' cynical views of science in Africa, Kristina Jacobsen-Bia on race, sound, and belonging in the Navajo Nation, and Tania Ahmad on indignation and party politics in Karachi. TABLE OF CONTENTS: Special Section on Open Access?"Editors' Introduction: Open Access," CHARLES PIOT AND ANNE ALLISON; "Beyond Copyright and Technology: What Open Access Can Tell Us about Precarity, Authority, Innovation, and Automation in the University Today," CHRISTOPHER KELTY; "Reason, Risk, and Reward: Models for Libraries and Other Stakeholders in an Evolving Scholarly Publishing Ecosystem," PAOLO MANGIAFICO AND KEVIN L. SMITH; "Anthropology and Open Access," JASON BAIRD JACKSON AND RYAN ANDERSON; "Designing Digital Infrastructure: Four Considerations for Scholarly Publishing Projects," ALI KENNER; "Cultural Anthropology and the Infrastructure of Publishing," TIMOTHY W. ELFENBEIN; Glossary of Open Access Terms?Original Articles: "Dear Dr. Freud," CHARLES L. BRIGGS; "Writing the Implosion: Teaching the World One Thing at a Time," JOESPH DUMIT; "Ironies of Laboratory Work during Ghana's Second Age of Optimism," DAMIEN DRONEY; "Radmilla's Voice: Music, Blood Quantum, and Belonging on the Navajo Nation," KRISTINA JACOSBEN-BIA; "Socialities of Indignation: Denouncing Party Politics in Karachi," TANIA AHMAD.

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