



Medieval Narrative: An Introduction

Tony Davenport

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Medieval Narrative offers students an introduction to the range of narrative genres and strategies of the medieval period and explores the ways in which medieval theories of narrative can be compared with modern day theories. Throughout the text the author draws from a wide range of examples, including Chaucer's Canterbury Tales, the Ancrene Wisse, and continental examples of medieval narrative such as Boccaccio's Il Filostrato.

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