

Medieval Russia's Epics, Chronicles, and Tales



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Rear cover notes: "The medieval period in Russia lasted from the eleventh through the seventeenth century, and with the possible exception of the Lay of Igor's Campaign the literature of these early centuries is almost completely unknown to the public that reads so enthusiastically the works of Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov. First published in 1963, this unique and pioneering anthology has been continuously used as an invaluable text in the field of Russian studies, for it presented over sixty selections from the finest of Russia's medieval authors, and much of the material published in the anthology had never before been available in English. In the light of recent scholarship, the author has completely revised the text. He has also enlarged the book by adding almost one hundred pages of new material, including the following: Sviatoslav's Early Campaigns; The Siege of Kiev and Olga's Death; Vladimir Monomakh: Instruction to His Children; Tale of the Life and Courage of the Pious and Great Prince Alexander [Nevsky]; Narrative of the Pious Prince Dovmont and His Courage; The Writing of Daniil the Prisoner; Orison on the Life and Death of Grand Prince Dmitry Ivanovich; Afanasy Nikitin's Journey Across Three Seas; Ivan Funikov: Message of a Nobleman to a Nobleman; Epic of Sukhan; Simeon Polotsky: Excerpt from Ode on the Birth of Peter I; Simeon Polotsky: The Law; Simeon Polotsky: The Merchant Class; Tsar Alexis Mikhailovich: The Rules of Falconry. In addition to a comprehensive introduction, the editor has prefaced each selection with detailed information about its literary and historical background, and has included a glossary and brief chronology of Russian history and culture."

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