

Dead Man's Cell Phone (TCG Edition)

Sarah Ruhl



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"Satire is her oxygen. . . . In her new oddball comedy, *Dead Man's Cell Phone*, Sarah Ruhl is forever vital in her lyrical and biting takes on how we behave."—*The Washington Post*

"Ruhl's zany probe of the razor-thin line between life and death delivers a fresh and humorous look at the times we live in."—Variety

"Sarah Ruhl is deliriously imaginative and fearless in her choice of subject matter. She is an original."—Molly Smith, artistic director, Arena Stage

An incessantly ringing cell phone in a quiet café. A stranger at the next table who has had enough. And a dead man—with a lot of loose ends. So begins *Dead Man's Cell Phone*, a wildly imaginative new comedy by playwright Sarah Ruhl, recipient of a MacArthur "Genius" Grant and Pulitzer Prize finalist for her play *The Clean House*. A work about how we memorialize the dead—and how that remembering changes us—it is the odyssey of a woman forced to confront her own assumptions about morality, redemption, and the need to connect in a technologically obsessed world.

Sarah Ruhl's plays have been produced at theaters around the country, including Lincoln Center Theater, the Goodman Theatre, Arena Stage, South Coast Repertory, Yale Repertory Theatre, Berkeley Repertory Theatre, among others, and internationally. She is the recipient of the Susan Smith Blackburn Prize (for *The Clean House*, 2004), the Helen Merrill Emerging Playwrights Award, and the Whiting Writers' Award. *The Clean House* was a Pulitzer Prize finalist in 2005. She is a member of 13P and New Dramatists.



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