



Encountering Morocco: Fieldwork and Cultural Understanding (Public Cultures of the Middle East and North Africa)

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Encountering Morocco introduces readers to life in this North African country through vivid accounts of fieldwork as personal experience and intellectual journey. We meet the contributors at diverse stages of their careers—from the unmarried researcher arriving for her first stint in the field to the seasoned fieldworker returning with spouse and children. They offer frank descriptions of what it means to take up residence in a place where one is regarded as an outsider, learn the language and local customs, and struggle to develop rapport. Moving reflections on friendship, kinship, and belief within the cross-cultural encounter reveal why study of Moroccan society has played such a seminal role in the development of cultural anthropology.

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