



Digital Photographer's Guide to B&W Landscape Photography (A Lark Photography Book)

George Schaub

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Digital technology has revolutionized photography—nowhere more dramatically than with black-and-white. Interest in the subject has reached an all-time high, and this guide by an esteemed photographer and editor of *Shutterbug* magazine is the only complete foundation course on monochrome digital landscape photography. It explains all the basics of the highly popular subject: how to meter and expose scenes so they convert well to grayscale, control how colors are rendered as gray tones, expose for highlights and develop (in the computer) for the lowlights, manage contrast, and create a magical print.

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