



Discourse and Ideology in Medieval Japanese Buddhism (Routledge Critical Studies in Buddhism)

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The medieval period of Japanese religious history is commonly known as one in which there was a radical transformation of the religious culture. This book suggests an alternate approach to understanding the dynamics of that transformation. One main topic of analysis focuses on what Buddhism - its practices and doctrines, its traditions and institutions - meant for medieval Japanese peoples themselves. This is achieved by using the notions of *discourse* and *ideology* and juxtaposing various topics on shared linguistic practices and discursive worlds of medieval Japanese Buddhism.

Collating contributions from outstanding scholars in the field of Buddhist Studies, the editors have created an important work that builds on preliminary work on rethinking the importance and meaning of Kamakura Buddhism published recently in English, and adds greatly to the debate.

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