

## **Coyote In A Graveyard - The 1984 Screenplay**

Richard Del Connor, The Hippy Coyote



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**Coyote In A Graveyard - The 1984 Screenplay** Richard Del Connor, The Hippy Coyote Thumper is a very unique patient of a mental hospital. He's not a criminal, and not violent, but very disruptive as he attempts to make the world a better place -- in his own bizarre ways.

Written to take place in the sixties or early seventies when "free love" and drugs were a way of life, Elaine becomes a runaway when her parents try to curb her drug use and her boyfriend invites other women into his bedroom. As a teenage runaway she is scooped up by a hospital that is profiting from government subsidies per each additional patient.

Thumper and Elaine develop a romantic relationship in the hospital but the love affair becomes complicated when Elaine and the Head Nurse have a romantic lesbian love affair.

Thumper is kept under control with experimental dream therapy drugs to keep him away from Elaine, by the Head Nurse, similar to Nurse Cratchet of One Flew Over the Cuckoo's Nest by Ken Kesey.

Without drugs, Thumper hallucinates for self-defense. What makes his visions exciting, is that other people can see them also as they are transformed into the character's of Thumper's visions.

This music movie ROCK OPERA was originally a series of music videos that were performed on many Los Angeles stages and various nightclubs like Madame Wong's from 1985 to 1989. Michael J. Fox and director Steven Spielberg gave compliments to the script and showed interest in the rock opera that was rewritten into the Coyote In A Graveyard feature film screenplay for New World Pictures. Although Michael J. Fox asked for the starring role, the movie has yet to be produced.

This ebook is the FINAL 3rd DRAFT of 1985 made for New World Pictures, but halted in preproduction when they ceased movie production that year to specialize in television dramas only.

The soundtrack for the movie was recorded by the original cast musicians: The Coyote on bass, guitars, and vocals (now known as The Hippy Coyote of American Zen), Bruce Candelaria on drums, and Scott Hitchings on keyboards. Lori Aguilar sung the parts of Elaine's mother.

Enjoy the screenplay destined to be a feature film rock opera music movie... someday.

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