



Fashions After the Era of Jane Austen: Ackermann's Repository of Arts

Jody Gayle

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What carriage gown would you have worn for a ride in a phaeton through the Hyde Park in April 1826?

Choose any month in any year between 1821 and 1828 and find the most fashionable attire in England. Fashions After the Era of Jane Austen is a comprehensive pictorial guide of ladies' fashions collected from one of the most influential periodicals of Austen's lifetime - *Ackermann's Repository of Arts*.

Ackermann's Repository was published in London nearly two hundred years ago and it provided ladies with monthly etchings of exquisite hand-painted plates featuring the latest fashions. Discover splendid illustrations of morning, evening, riding, and walking dresses with their coordinated accessories: hats, shoes, scarves, jewelry, parasols and more. The book contains nearly 200 exquisite illustrations which are accompanied by the original descriptions, as published nearly two hundred years ago.

Costume designers, researchers, authors, and fashion lovers will all treasure these authentic examples of fashionable dress after the era of Jane Austen.

Fashions After the Era of Jane Austen covers eight years of fashion in the Georgian period (1821-1828).

* This book is best viewed in the paperback version and includes a full color illustration on nearly every page. The physical book price is set by CreateSpace, a company of Amazon.com

approx. pages: 209

word count: 44,671

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