



# **Seduction in Christopher Marlowe's 'Hero and Leander' and William Shakespeare's 'Venus and Adonis'**

*Stephanie Schnabel*

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Essay from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 68 von 80 (Grade B), Anglia Ruskin University (English Department), course: Poetry from Marlowe to Milton, 12 entries in the bibliography, language: English, abstract: Dieses Essay beschäftigt sich mit dem Thema der Verführung in zwei Gedichten der englischen Renaissance, die anhand dieser Thematik kontrastiv verglichen werden. Es handelt sich um Shakespeares "Venus and Adonis" und Marlowes "Hero and Leander", die auf verschiedene Art und Weise ein potentielles Liebespaar beschreiben. Nach einer kurzen Einordnung in die Literatur der Zeit erfolgt dann die Analyse der beiden Gedichte.

This essay deals with the theme of seduction in two poems of the English Renaissance (namely Shakespeare's "Venus and Adonis" and Marlowe's "Hero and Leander"), which are compared with each other to point out not only similarities but also differences in the way this topic is treated by the poets. After a short introduction to love poems in the English Renaissance the two poems are analysed in depth.

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